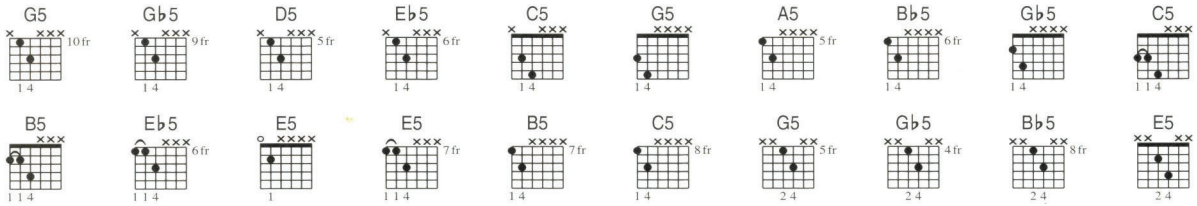
The Pedals That Make The Tone
For exclusive tips on how to sound like this song, visit www.BossUS.com/tone

"PROMETHERION" BEHEMOTH

As heard on **THE APOSTASY** (ACT)
Words and Music by **Krzysztof Azarewicz and Nergal** ✶ *Transcribed by* **Jeff Perrin**

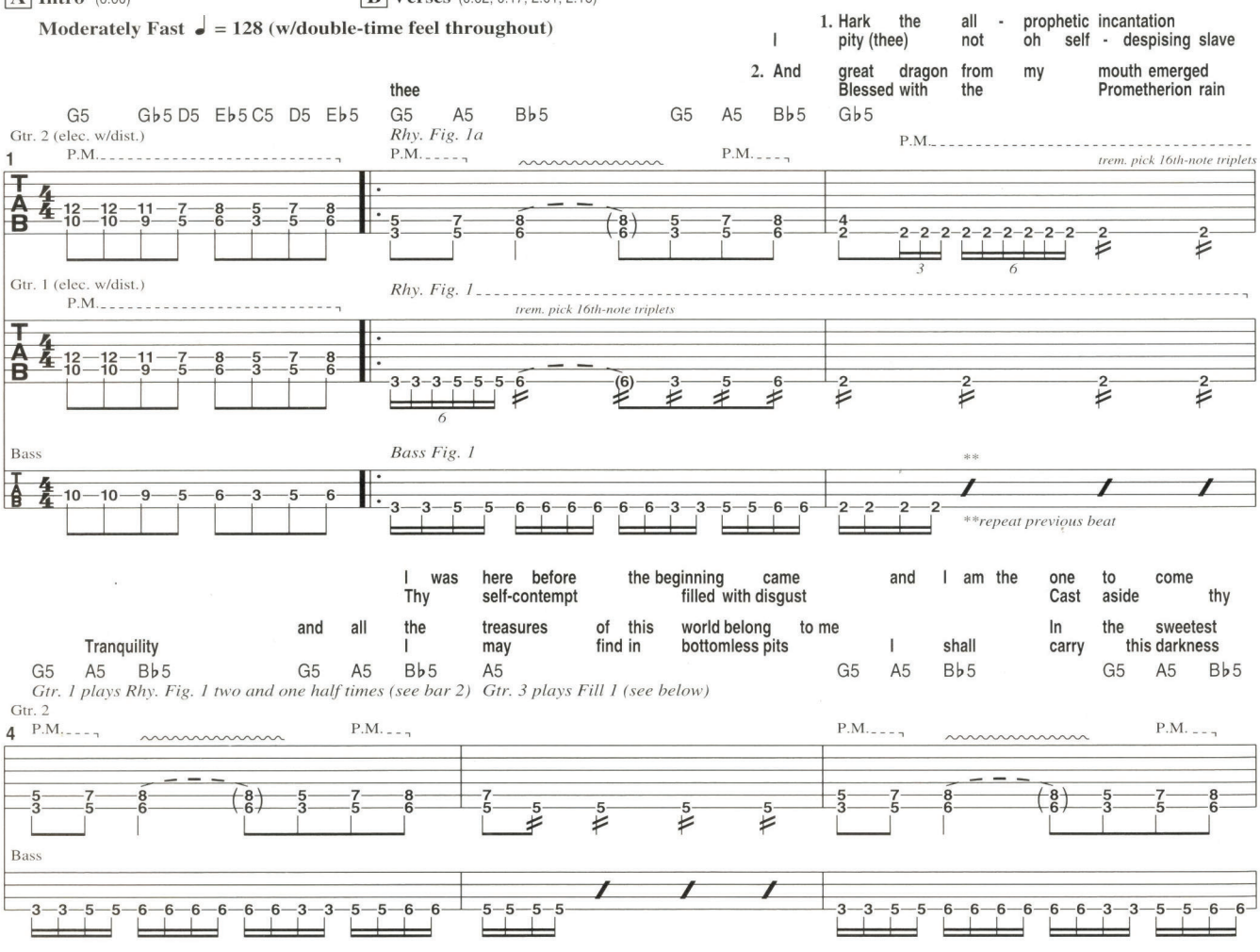
All guitars are tuned down one and one half steps (low to high: C♯ F♯ B E G♯ C♯).
Bass tuning (low to high): C♯ F♯ B E.
All pitches sound in the key of E minor, one and one half steps lower than written.



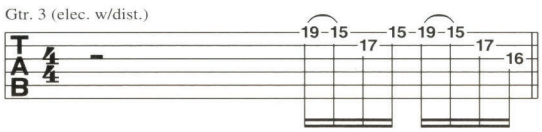
A **Intro** (0:00)

B **Verses** (0:02, 0:17, 2:01, 2:16)

Moderately Fast ♩ = 128 (w/double-time feel throughout)



Fill 1 (0:08, 0:23, 2:07, 2:22)



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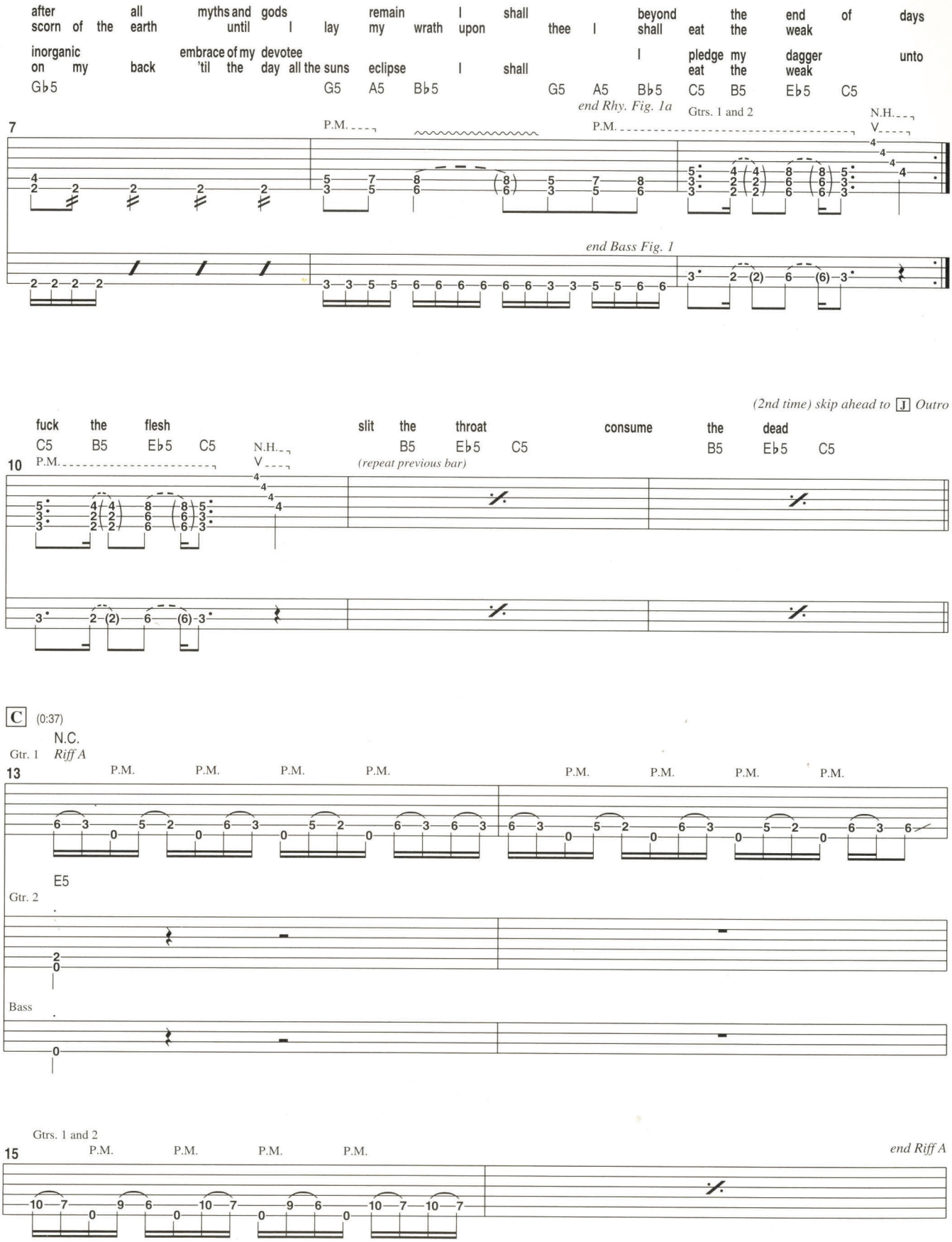
after all myths and gods remain I shall beyond the end of days
scorn of the earth until I lay my wrath upon thee I shall eat the weak
inorganic embrace of my devotee I pledge my dagger unto
on my back 'til the day all the suns eclipse I shall eat the weak
G♭5 G5 A5 B♭5 G5 A5 B♭5 C5 B5 E♭5 C5
end Rhy. Fig. 1a
Gtrs. 1 and 2
P.M.
N.H.
end Bass Fig. 1
(2nd time) skip ahead to J Outro
fuck the flesh slit the throat consume the dead
C5 B5 E♭5 C5 B5 E♭5 C5 B5 E♭5 C5
(repeat previous bar)
C (0:37)
N.C.
Gtr. 1 Riff A
E5
Gtr. 2
Bass
Gtrs. 1 and 2
end Riff A

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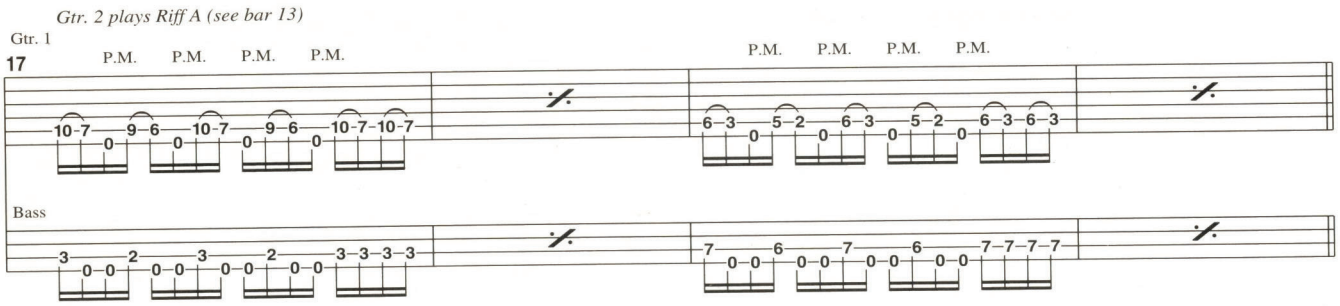
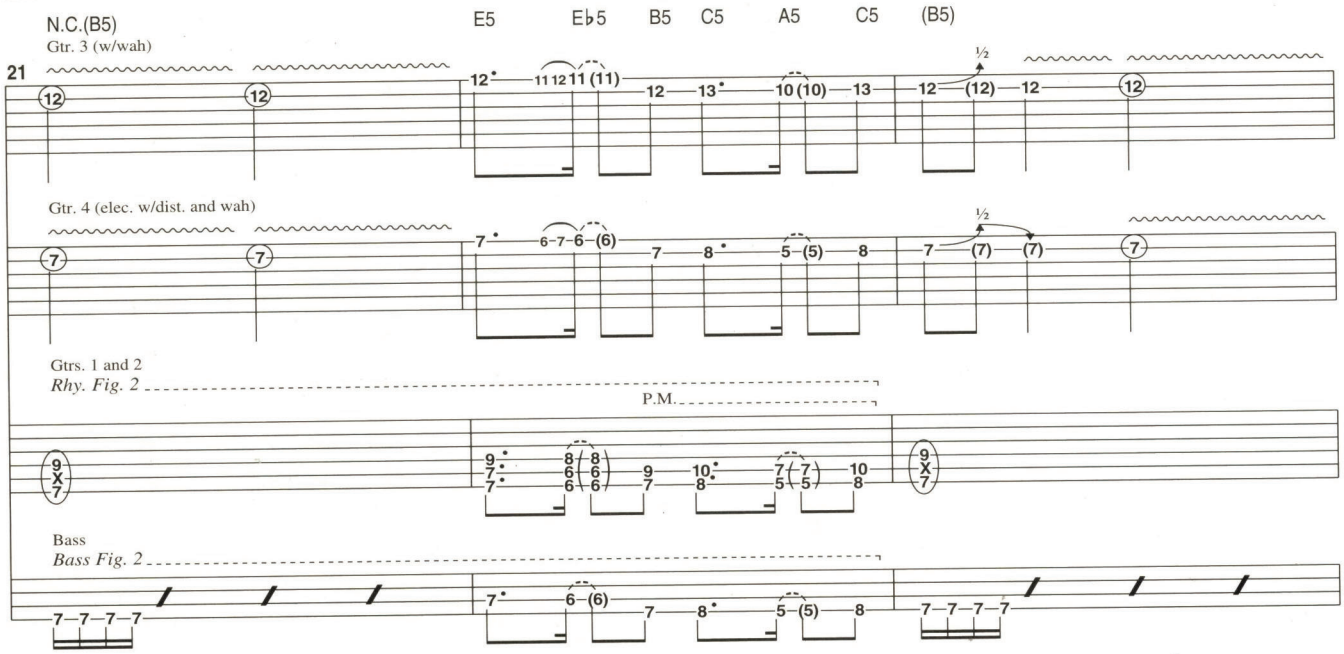
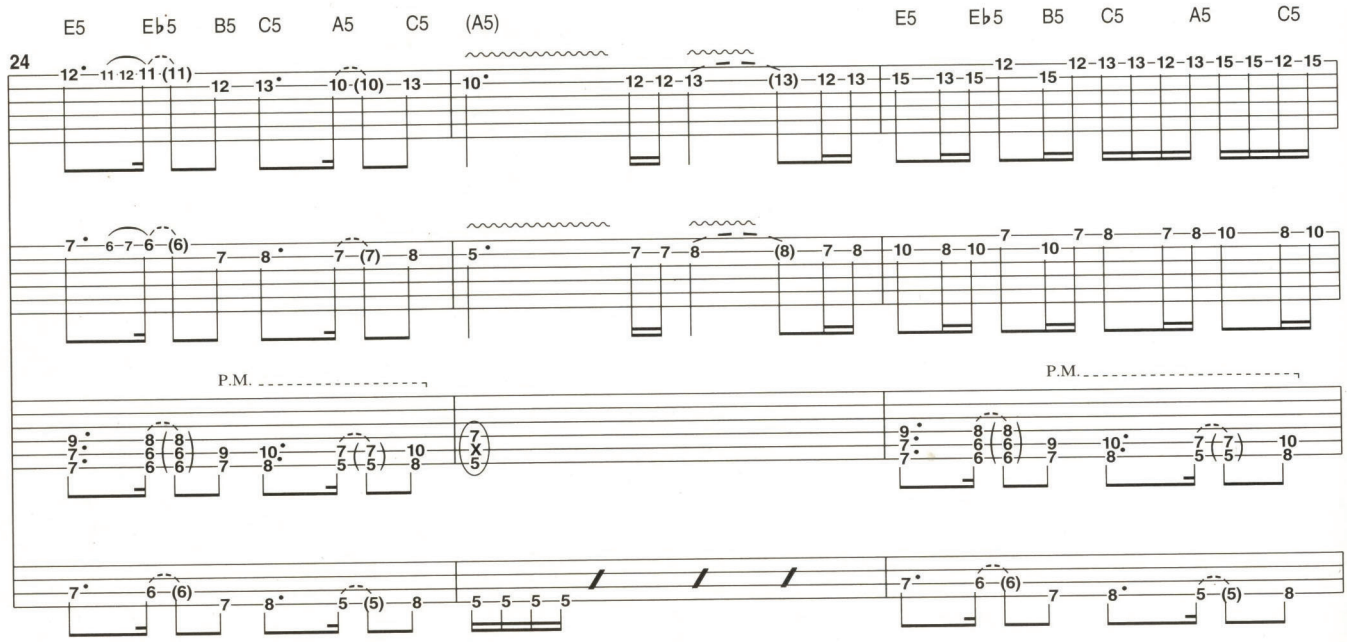
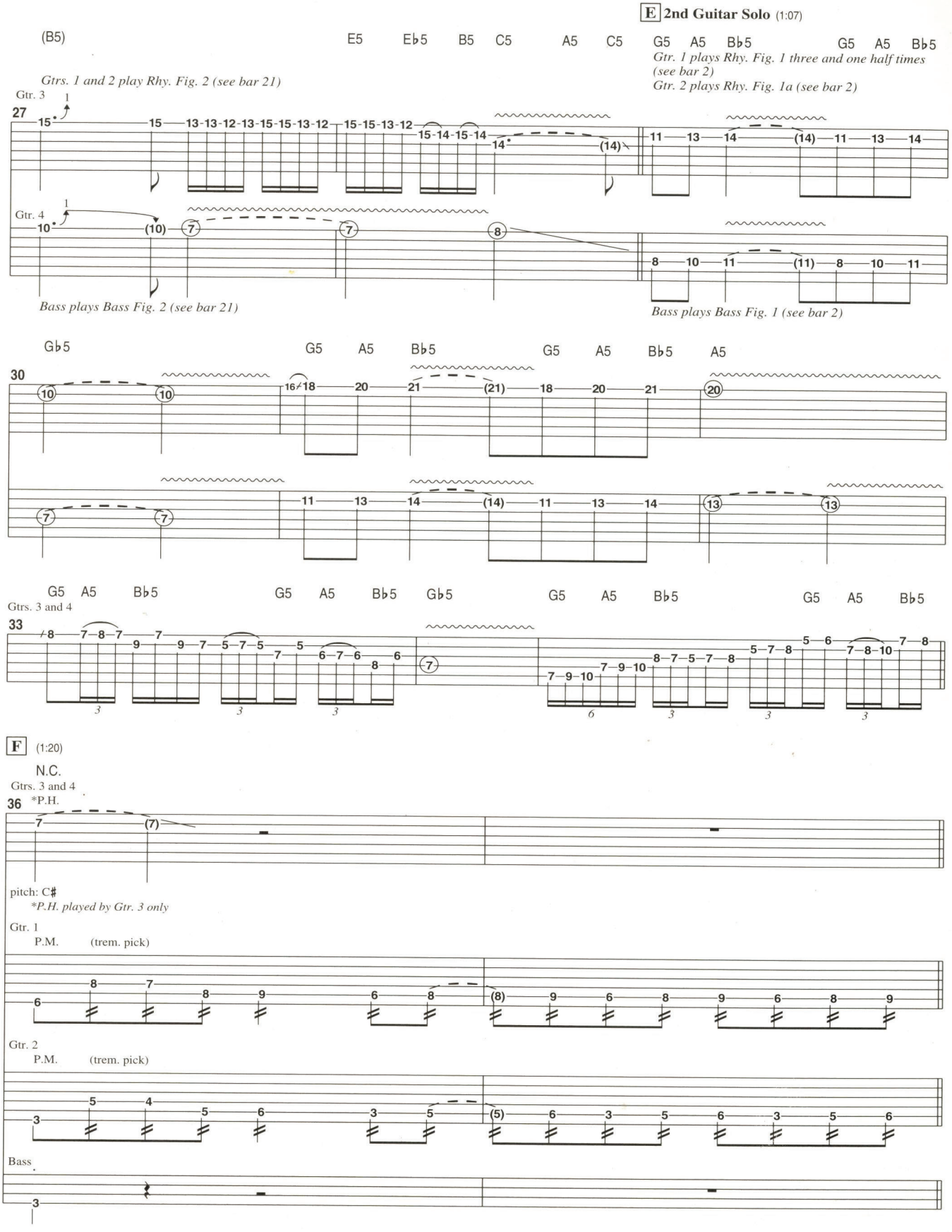


D **1st Guitar Solo** (0:52)






E 2nd Guitar Solo (1:07)
(B5)
E5 Eb5 B5 C5 A5 C5 G5 A5 Bb5 G5 A5 Bb5
Gtrs. 1 and 2 play Rhy. Fig. 2 (see bar 21)
Gtr. 1 plays Rhy. Fig. 1 three and one half times (see bar 2)
Gtr. 2 plays Rhy. Fig. 1a (see bar 2)
Gtr. 3
27
Gtr. 4
Bass plays Bass Fig. 2 (see bar 21)
Bass plays Bass Fig. 1 (see bar 2)
Gb5 G5 A5 Bb5 G5 A5 Bb5 A5
30
G5 A5 Bb5 G5 A5 Bb5 Gb5 G5 A5 Bb5 G5 A5 Bb5
Gtrs. 3 and 4
33
F (1:20)
N.C.
Gtrs. 3 and 4
36
*P.H.
pitch: C#
*P.H. played by Gtr. 3 only
Gtr. 1
P.M. (trem. pick)
Gtr. 2
P.M. (trem. pick)
Bass

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G Bridge (1:24)

Drowned in empty black attempt to embrace my universe
Drowned in alienation (I) drag myself through the mud

G5 Gb5 G5 Gb5 G5 Bb5 G5 Gb5 G5 Gb5 G5 Bb5

Gtr. 3 plays Riff B twice (see bar 50)

*Gtr. 1
Rhy. Fig. 3

38 P.M. P.M.

Gtr. 2

Bass

H (1:39)

I learnt how to crawl through knives and thorns
Hatred injected abhorrence accepted when mankind fall prey I shall arise

G5 Gb5 G5 Gb5 E5 Gb5 G5 Gb5 G5 Gb5 E5 Gb5 N.C.(G5)

Gtr. 1 repeats Rhy. Fig. 3 (see bar 38)

40 P.M. P.M. *end Rhy. Fig. 3*

Gtr. 4

Gtr. 3

Gtr. 2

Bass

I (1:46)

I shall arise

(Gb5) (Bb5) (A5) (G5) (A5) (G5) (A5) N.C.

Gtr. 4 *(play 1st time only)*

43

P.M.

Gtr. 1

Gtr. 3 *(play 1st time only)*

Gtr. 2

Bass

2nd time, go back to B *2nd Verse*

47 Gtr. 1 P.M.

Gtr. 2

Bass

J Outro (2:36)

G5 Gb5 G5 Gb5 G5 Bb5 G5 Gb5 G5 Gb5 G5 Bb5 G5 Gb5 G5 Gb5 E5 Gb5 G5 Gb5 G5 Gb5 E5 Gb5

Gtr. 3

50 *Riff B* *Fill 2* *end Riff B*

Gtr. 1 P.M. P.M.

Gtr. 2 P.M. P.M. *pick scrape*

Bass

G5 Gb5 G5 Gb5 G5 Bb5 G5 Gb5 G5 Gb5 G5 Bb5

Gtr. 3 plays Riff B twice (see bar 50)

Gtrs. 1 and 2

54 P.M. P.M.

Bass

1. 2.

G5 Gb5 G5 Gb5 E5 Gb5 G5 Gb5 G5 Gb5 E5 Gb5 G5 Gb5 G5 Gb5 E5

Gtr. 3 substitutes Fill 2 (see bar 52)

56 P.M. P.M. P.M. P.M.